

GILDA RAZANI & SUB.VISION

PRESSEINFORMATION

HERAUSGEBER
GILDA RAZANI

FREI ZUR SOFORTIGEN VERÖFFENTLICHUNG
DORTMUND, 23.06.2010
ABDRUCK HONORARFREI.
BELEG ERBETEN.

GILDA RAZANI & SUB.VISION

BAND:

GILDA RAZANI: SAXES

HANS WANNING: PIANO, KEYBOARDS

OLIVER SIEGEL: ACCORDEON.KEYBOARDS

MARTIN FURMANN: BASS

DANIEL SAN LEANDRO: DRUMS

GILDA RAZANI & SUB.VISION PRESENT THEIR NEW ALBUM: "REMEMBRANCE".

VELVETY FLOATING MELODIES OF AN ALMOST CASUAL COOLNESS, SPARKLING SOLOS, POWERFUL GROOVES OF HYPNOTIC FORCE SPRINKLED WITH ELECTRONIC SOUND SPLITTERS CREATE A SOUND BETWEEN RELAXED MEDITATION AND BREAKNECK DRAMATURGIES. POETICALLY AND WITH A LOT OF IMAGINATION, GILDA RAZANI AND SUB.VISION ARE CROSSING MUSICAL BOUNDARIES AND CREATE MOVING GLOBAL SOUNDTRACKS.

THE COMPOSITIONS BY GILDA RAZANI AND HANS WANNING ARE A MIXTURE OF JAZZ-CLASSICAL-AND WORLDMUSIC ELEMENTS

GILDA RAZANI & SUB.VISION

WEBSITES:

WWW.GILDARAZANI.DE

WWW.SUBVISION.INFO

WWW.MYSPACE.COM/GILDARAZANI

ORDER AT: WWW.ITUNES.DE

PRESS

JAZZTHING - MAY 2009:

"GLOBALGALAKTIC" GILDA RAZANIS DOCUMENTS ARE NOW CREATED IN HIS OWN WORDS - AND IN FACT SEEM TO BE IN THE BACKGROUND OF "REMEMBRANCE" SMALL PARTICLES OF KLAUS SCHULZE, MANUEL GÖTTSCHING FLYING THERE, AND OTHER "COSMIC COURIERS". BUT DO NOT WORRY: THE SAXOPHONIST AND FLUTIST HAS RETAINED ITS GRIP - ALONG WITH HER PIANIST HANS WANNING RAZANI HAS CREATED EIGHT NEW SONGS THAT VACILLATE BETWEEN MODERN JAZZ, WORLD MUSIC, ORIENTAL EMBELLISHMENTS, TANGO, INDIAN AND EVEN A SPRINKLING OF A SMALL PINCH OF SPACE-ROCK MACEO PARKER, GUITARIST BRUNO SPEIGHT HAS BEEN ADDED AND EXPANDED SUB.VISION A SEPTET. ELEGANT MELODIES, SPARKLING GROOVES AND HYPNOTIC RHYTHMS MIXED BY RAZANI AND HER BAND AT A MUSIC PALATABLE COCKTAIL THAT TASTES FOR PLEASURE WITHOUT REPENTANCE. PIECES SUCH AS "AWARENESS" OR "TANGO MORTESA" SEEM TO CASUALLY ROAM ALL OVER THE GLOBE AND COLLECT EVERYTHING THAT TAKES PLACE ON THE MUSICAL AS A DOWRY. NOT ONLY DOES THE "REMEMBRANCE" TO AN ALBUM, HOW ABOUT TEN YEARS AGO NOT HAVE BEEN POSSIBLE

GILDA RAZANI & SUB.VISION

JAZZTHETIK-JULI/AUGUST 2009:

GLOBALGALACTIC. THE DORTMUND POWERWOMAN GILDA RAZANI HAS HER OWN IDEAS OF WORLD MUSIC. BY ANGELA BALLHORN

SPIEGEL - MAY2009

GILDA RAZANI & SUB.VISION: "REMEMBRANCE" (TIMELINE)

REVIEWERS DESCRIBE THE MUSIC COMING FROM PERSIA AND THE BAND DORTMUNDERIN SUB.VISION AS HYPNOTIC, FLOATING ON A MAGIC CARPET. THIS IS TRUE.

MELODIVA - JULY 2009

REFLECTIONS, POETRY AND DREAMS. GILDA RAZANI AND SUB.VISION UNTOLD COMMUNICATE ON THEIR SECOND INSTRUMENTAL ALBUM WITH GREAT SKILL AND EFFORTLESS EASE. GILDA RAZANI AND HANS WANNING HAVE CREATED COMPOSITIONS WITH BEAUTY AND WARMTH. ESPECIALLY ON THE TITLE TRACK "REMEMBRANCE" TO COMMUNICATE THE PAIR BEAUTIFULLY WITH PIANO AND SAXOPHONE ON THE LIFE, THE WORLD AND THE SKY.COORDINATED AND CONVINCING IS THE DRUMMING OF BENNY MOKROSS, THE DRIFT OF THE BOOK EVEN DOES IT IN ANOTHER PLACE BUT AGAIN CAPTURES AND ENERGIZES. THE INFLUENCES ON "REMEMBRANCE" ARE VARIED AND CHANGEABLE. TIMES IT IS THE SOUND OF NATURE (WAVES AT "ANOUR" RAIN IN "REMEMBRANCE"), SOMETIMES SOUNDS OF THE ORIENT AND SOMETIMES SOUNDS LIKE THE LOVE OF TANGO STEP. OLI SEAL ELECTRONICS AND ACCORDION IS SO ORGANICALLY THAT THEY BLEND ESPECIALLY WITH THE SAXOPHONE BY GILDA RAZANI TO A FULL-BODIED SOUND..REMEMBRANCE IS MUSIC FOR IMAGINATIVE, TREAT YOURSELF TO THE LUXURY, EVEN IN BROAD DAYLIGHT AT TIMES SIMPLY DREAMING. THE SOUNDTRACK TO DREAM MOVIE PROVIDE EXCELLENT INSTRUMENTALISTS WHO WERE HERE WITH A GREAT LOVE FOR AND ENJOYMENT OF MUSIC CAME TOGETHER.

GILDA RAZANI & SUB.VISION

MUSIK AN SICH - REVIEWS - SEPTEMBER 2009

REMEMBRANCE, THEY SAY THE NEW CD BY GILDA RAZANI & SUB.VISION. THE MUSIC IS AN ATMOSPHERIC MIX OF JAZZ AND WORLD MUSIC WITH CLASSICAL INFLUENCES AND A FEW BEAUTIFUL SOFT MELODIES. HERE AND THERE ARE ALSO SCATTERED BEATS AND ELECTRONIC EFFECTS, BUT WITHOUT LOSING THE SOUND FROM THE EYE. MUSICAL SIMILARITIES TO PAT METHENY AND JAN GARBAREK CAN BE IDENTIFIED WITHOUT HAVING TO COPY THEM. FOR THE INDEPENDENTLY DERIVED FROM PERSIA, AND LIVING IN DORTMUND, SAXOPHONIST AND FLUTIST GILDA RAZANI ACT AND THEIR COMPANIONS. ESPECIALLY HANS WANNING, CO-AUTHOR OF ALL TITLES AND A MASTER AT THE PIANO IS EXTREMELY IMPORTANT TO THE OVERALL SOUND. BUT THE OTHER MUSICIANS OF THE MUSIC SUB.VISION CAN IMPRESS THEIR STAMP OF MUSIC AND YET ARE ALWAYS USEFUL. HERE, NOTHING IS EXAGGERATED BUT EVERYTHING FLOWS NATURALLY FROM THE SPEAKERS. GUEST GUITARIST BRUNO SPEIGHT FROM MACEO PARKER'S BAND FITS PERFECTLY INTO THIS SOUND STRUCTURE. REMEMBRANCE HAS BECOME A REAL HIGHLIGHT.

COOLIBRI - JULY 2009

GILDA RAZANI & SUB.VISION: "REMEMBRANCE"

WHAT A BEAUTIFUL MUSIC! RAZANI, THE SAXOPHONIST AND PIANIST HANS WANNING MAKE UP THE CORE OF THIS PROJECT, WHICH IS CHARACTERIZED BY A UNIQUE BLEND OF JAZZ, WORLD MUSIC AND ELECTRONICS. EIGHT LONG PIECES DONATE PLEASANT REST AND RELAXATION, SOUND EXPERIMENTS AND UNUSUAL BEATS PROVIDE AMUSEMENT AND CURIOSITY.

GILDA RAZANI & SUB.VISION

SONIC MAGAZIN FÜR HOLZ- UND BLECHBLASINSTRUMENTARIUM - AUSGABE
5.2009 SEPTEMBER/OCTOBER

GILDA RAZANI & SUB.VISION: "REMEMBRANCE"

THE VELVETY MELODIES, THE DIFFERENT GLOBAL INFLUENCES, THE INTERPLAY
BETWEEN THE MUSICIANS AND THE OVERALL SOUND IS AWARDED AT THE
HIGHEST LEVEL AND WE CAN HERE ONLY THE HIGHEST GRADE.

RECOMMENDATION !. ALL INSTRUMENTS MEET AT THE LEVEL OF DELICACY AND
POETRY. A SOMETHING, WARM AND TOTALLY RELAXING SOUND MASSAGE.

(TIMELINE)

SOUND AND IMAGES - APRIL 2009

HOW SOFT A SAXOPHONE SOUND CAN BE? IF THERE WERE A CONTEST, CALLED
FOR IT, GILDA RAZANI HAD COMPLETELY CLEAR AWAY GREAT OPPORTUNITIES
THERE. SMOOTH AND SOFT IS HER TONE. PENDING. ALLOWED. HYPNOTIC.
SENSUAL. MEDITATIVE. THE SAXOPHONE IS ALSO A TICKET TO A SOUND
GARDEN. TANGO ENCLOSURES CAN BE FOUND THERE AS WELL AS INDIAN OR
PERSIAN TONTEICHE. THERE CAVORT SHY ELECTRIC JAZZ TUBA, AN ADULT DEER
AND DEER. UMHHERFLITZENDE PIANO-GUITAR-FISH AND FROGS. BUFFALO DRUM
AND ACCORDION SWANS.